

Bassetklarinettekonzert WVE-235 by Shigeru Kan-no (2006) ca. 25 min.

Solo Bassettclarinete in A

Allegro ♩ = 120

senza mousepiece

Tongue-rum any pitch

1 molto marcato

1st Movement

1 molto marcato

4 speak anything in instrument

5 air only with flutterzunge

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

82 83 84 85 86 87

88 89 3 3 90 3 3 3 3

91 91 92 93 3 3 3

94 (b) (#) 94 95 96 97 20 117 VI. 3

118 118 119 120 2

122 122 123 124 125 126 127 128

129 129 130 4 134 molto marcato slap 3 135 3 3

136 fff 136 137 138 139 140

141 fff 141 142 143 144

145 Crevices sounds notes in the highest range possible, molto staccato! 145 146 147 148 149 150

2nd Movement

151 Adagio $\text{♩} = 60$ any multisound or any voice

151 152 153 154 155

156 157 158 159 160 161

162 $ff > mp$ $ppp < sffz < p$ fff $fp < sffz$ $fp < fp <$

162 163 164 165 166 167

$< fp < fp < ffff$ fff mp p fp

168 169 170 171 172

mp mf f

174 175 179 *Via. gliss.* 180 *sim.* 181

182 183 184

ff $sffz$ fff $ffff$ $sffz$ ff

185 186

$< fff$ fp $sffz$

187 188

mp ff

189 190 191 192

$sffz$ sfz sfz sfz sfz ff sf mf

193 play mousepiece only 194 195 196 197 Randum martellato 198 199

ff fff

201 *pppp fp fp <fp <fp <fp* *pp* *sfz ppp <mp p fp*

205 *pppp* *ppp* *fp*

211 *f* *ff*

213 *sfz* *fp <sfz* *ffff* *mp fp fz*

215 *ff* *p*

217 18 235 236 237 238 239 *fp <ff >f* *fp* *fp <fp <fp < fz sf sfz sfz f*

240 241 242 243 *ppp* *p* *pp*

244 245 246 247 *p* *ppp* *pppp* *mp*

248 249 250 251 *p <ffff >p* *p <ffff >p*

252 253 254 *p <ffff >p* *ff* *ffff* *for Basettklarinet only*

notes in the highest range possible, molto staccato!

Crevice sounds

[illegible]

for all instruments

264



for an instruments

265
265

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. A slur connects these three notes. The next measure contains a whole rest. The melody then continues with a half note C5, followed by a half note D5, and then a whole note E5. The final measure contains a whole note F#5. The score is marked with the number 265 in a box at the beginning.

[illegible]

267

267

f

268

268

mf

Rondo

Allegro

$\bullet = 120$ 272

3rd Movement

273

pppp

271 **A** Rondo Allegro $\text{♩} = 120$ 272 3rd Movement 273 274 275 *pppp*

fp *f* *sff* *pppp*

278 278 279 280 281

pp *fp* *fff* *sfz*

Measures 278-281 of the first system. The music is in 3/4 time. Measure 278 contains two triplet eighth notes (G4, A4, B4) and two triplet eighth notes (C5, B4, A4). Measure 279 contains a triplet eighth note (G4), a triplet eighth note (A4), and a quarter note (B4). Measure 280 contains a triplet eighth note (C5), a triplet eighth note (B4), and a quarter note (A4). Measure 281 contains a quarter rest. Dynamics include *pp*, *fp*, *fff*, and *sfz*.

282 *sffz* 5 283 *ppp* 284 *fff* 285 *ff* 286 *sffz* 5

287 3 3 3 3 3 3 3 3 288 289 2 291 B *pp*

292 292 293 294 295 296 297

298 298 299 300 *mf* 301 *fp*

302 *<ff* 303 *fff* 304 *p < f p < f*

305 3 3 3 3 3 3 306 307 308 *p < f p < f p < f p < f p f p f p f p f*

309 309 310 311 A 312 313 314 *fp* *fz*

315 315 316 317 *sffz* 3 *p* *ff* 3

318 318 319 320 321 *pp* *fp* *ffff* *sffz*

322 322 323 324 325 *sffz* *ppp* *fff* *ff*

326 3 327 328 A 329 2 331 C *sffz*

332 slap

333

334

335 speak anything in instrument

336

337

338 slap

339

iodfb laK f;ishfi:h+fh+OHf;o Hgf;HSGhSGvhSgh

340

341

342

343

344

345

346

347

348

349

350

351

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371 B

372

373

any multisound or any voice change to other sound always

- 7 -

374 375 376 377 378

379 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *fff*

380 *ff* *p* *mf*

383 384 385 386 387 388

389 390 391 A 2 393 *pp* *sfz*

394 395 396 *sfz* *ff*

397 398 399 400 *fff* *ppp* *sfz*

401 402 403 404 *sfz* *fff* *fp* *pp*

405 406 407 408 409 410 *ff* *p* *ffz* *fp*

411 Cadenza 412 Coda 413 418 419 *fp*

420 421 422 *fff* *fff*

Very free improvisation, ca. 10 min. up to 10 min. average 5 min. Player can play with tape or other piece. Or improvisation. Player can omit too.

Ueber Takt 411: Kadenza darf der solo Basetthornist entweder alles machen oder gar nicht machen: d.h. ganz frei. Zum beispiel; 1. ganz normale Kadenza: improvisation. 2. man darf selbst Kadenza schreiben. 3. solist kann dem Komponist weiter Kadenza schreiben lassen. 4. anderes Stueck einsetzen: Mozarts Klarinettenkonzert oder Berios Sequenza IXa, etc. Auffuehrungsdauerist eigentlich ganz frei. 5. man kann auch elektronische Musik (Tapa, etc.) einsetzen. 6. Man darf auch Bewegungs Performance spielen, oder Bild,TV, Projektor, Geruch, usw. 7. Man kann vorige mehrere sachen kombinieren.

Fine, Hilgenroth den 12.7.06